

SALUT I SARDANES

Jaume Boix i Pujol

Flabiol

Tible I

Tible II

Tenor I

Tenor II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

f

f

f

mf

mf

mf

Arc

Pizz

Arc

Pizz

Arc

Pizz

Flab

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

C.b.

21

f

f

mf

mp

mf

mf

Arc

Pizz

Arc

42

Flab

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

C.b.

mp

mp

Pizz

Arc

Detailed description: This is a musical score for measures 42 through 58. The score is written for a woodwind section (Flab, Tb 1, Tb 2, Te 1, Te 2) and a string quartet (Tp 1, Tp 2, Tbó, Fs 1, Fs 2, C.b.). The woodwinds are in treble clef, and the strings are in bass clef. The key signature has one sharp (F#). The Flab part has a melodic line with some rests. Tb 1 and Tb 2 have a melodic line starting in measure 45, marked *mp*. Te 1 and Te 2 have a melodic line starting in measure 42. Tp 1 and Tp 2 have a melodic line starting in measure 45. Tbó has a melodic line starting in measure 42, marked *mp*. Fs 1 and Fs 2 have a melodic line starting in measure 42. C.b. has a melodic line starting in measure 42, with a *Pizz* (pizzicato) marking in measure 45 and an *Arc* (arco) marking in measure 48.

Flab

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tb6

Fs 1

Fs 2

C.b.

Pizz

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Flabiol

Flabiol

2/4

f

3

3

7

f

7

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Tiblel^a

The musical score is written for a Tiblel in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign followed by a rest for 8 measures, then continues with eighth notes and quarter notes. The second staff continues the melody with a repeat sign and a rest for 4 measures, followed by a 12-measure rest. The third staff begins with a mezzo-piano (*mp*) dynamic marking and continues the melodic line. The fourth staff features a forte (*f*) dynamic marking and includes sixteenth-note passages. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final cadence. Various musical notations are used throughout, including rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

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Tible2^a

The musical score for Tible2^a is written in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign, followed by a series of notes and rests. Above the first staff, the number '8' is written. The second staff continues the melody, with a '4' written above it. The third staff features a '12' above the first measure, a 'mp' (mezzo-piano) dynamic marking, and a '7' above the seventh measure. The fourth staff has a '7' above the seventh measure. The fifth staff has a '7' above the seventh measure and a 'f' (forte) dynamic marking. The sixth staff concludes the piece with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mp*, and *f*.

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Tenor 1ª

f

4

7

f

16

mf

4

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Trompeta 1ª

4 4 12 7 7

f *mf* *f*

(6)

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Trompeta 2^a

mf

f

f

4

7

12

8

(7)

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Trombo

The musical score for Trombo is written in 2/4 time and consists of seven staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The fourth staff features a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The fifth staff continues the melody with similar rhythmic patterns. The sixth staff features a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The seventh staff concludes the piece with a final cadence.

mf

4

4

mf

8

mp

12

f

f

8

8

(8)

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Fiscorn 1ª

mf

4

mp

4

12

f

2

f

9

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Fiscorn2^a

The musical score for Fiscorn2^a is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also numerical markings (4, 8, 12) above the staff, likely indicating measure numbers or fingerings. The score ends with a double bar line and repeat dots.

mf

mp

f

4

8

12

(10)

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Contrabaix

Handwritten musical score for Contrabaix (Double Bass) for the piece "SALUT i SARDANES" by Jaume Boix. The score is written on ten staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various articulations and dynamics. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff includes a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with similar rhythmic patterns. The seventh staff includes a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The eighth staff continues the melody with similar rhythmic patterns. The ninth staff includes a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The tenth staff continues the melody with similar rhythmic patterns.

Articulations and dynamics marked in the score include:

- mf* (mezzo-forte)
- ARC* (arco)
- pizz* (pizzicato)
- 7 pizz* (seventeenth notes, pizzicato)